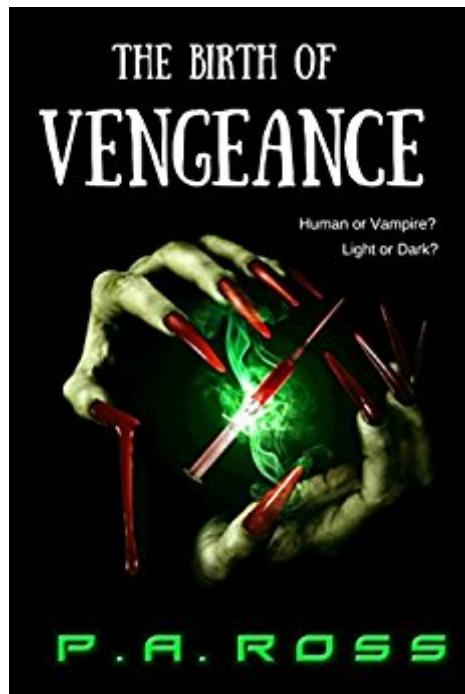


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The Birth Of Vengeance (Vampire Formula Book 1)



Synopsis

For Jon Harper, adolescence has been a revolving door of bullying, torment, and isolation. Sick of constantly looking over his shoulder, Jon vows vengeance on those who have wronged him. Enter Thorn: a dark angel of destiny or Jonâ™s undoing? It is only with the help of this sultry new companion does Jon obtain the ability to wreak vengeance on his tormentors, through the power of the vampire formula. With the vampire formula, the user has the ability to transform into a vampire over night, complete with the awesome powers afforded to the living dead. Jon must only choose his path: redemption or forgiveness? For a young man in the throes of young love and awakened passions, revenge is a dish best served in the dead of night. In this all-new dark fantasy series Vampire Formula from P.A. Ross, imagine the world of vampires and forbidden love turned upside down. Will darkness and passion get the better of Jon Harper. Will the power of the night change him forever? Find out in this first installment in the series, The Birth of Vengeance! If you liked "Let the right one in" you will love this book. If you ever wondered in "Twilight" what would happen if the roles were reversed? This is the book you have been looking for. This book is a dark fantasy of young adult boy to man. A coming of age story with a blend of fantasy, horror and science fiction. There is also a free prequel story to download "I Want Vengeance: Vampire Formula #0" Plus the story continues in "The Truth of Vengeance: Vampire Formula #2" Scroll up and grab a copy today.

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Customer Reviews

The book has a distinct urban flavor. The kind that can be found in Guy Ritchie's films without being as down and dirty or fast-paced or sarcastically humored. For about half of the book, the story sets up the main hero, Jonathan, by showing his regular life as a high schooler in Leeds and then a college student in London. He is a game geek who lives in some pretty gritty neighborhoods, gets picked on and bullied. His friend is almost driven to suicide by the local gang, his friend's mother is in jail for trying to save her son. After he and his father leave for London, he tries to start a new life, gets a hot girlfriend with whom he shares many of his interests but still ends up in a similar situation. Once again - this goes on for almost half of the book and there's not a single mention of the vampires in any shape or form until the half-way point. I just want to make sure that you don't grow disappointed and stop reading before things get all interesting - this background story is essential to the narrative. It shows Jonathan's character development, it brings in all the secondary characters that influence him, it sets up the mood, and it allows the reader to feel together with Jonathan the need for revenge and ponder on the choices he is making. The inner dialog between Day Jonathan and Night Jonathan is a good plot device, if slightly overused here. It does however, come to the fore at the end of the book so you'll see why the author uses it throughout. Now, a quick mention about the "Vampire Rules" here. Thorn represents a more standard female vampire, almost a return to the "good old days" of the vampire lore.

When I began reading *The Birth of Vengeance*, I quietly wondered what the story was about. To begin with, you meet Jonathon Harper, a rather unremarkable young man, nearing the end of his school career, and looking forward to beginning college. His is a life which takes a turn for the worse when heâ™s becomes the target of a local gang of bullies and thugs, causing him to lose his one and only friend, and making him and his father flee his hometown for his safety. It isnâ™t until several chapters on that he meets Thorn, a beautiful and dangerous woman, held captive and forced to be the subject of government experiments, and oh yeah, sheâ™s a vampire. Once he is able to free Throne, the real story begins. *Vengeance*, then, is another entry into the burgeoning, and I would say over-crowded genre of Vampire literature. So what makes *Vengeance* unique?

Weâ™ve seen vampires as heroes and weâ™ve seen vampires as villains. Thorn, at least in this novel, is neither. Sheâ™s content to be, to exist and co-exist, to feed and let live, only killing when she senses her victims mean to do her, and others harm. Not quite virtuous, but not entirely evil in a classical sense. Which is not to say she has a strong moral code. She begins to mentor the weak and pathetic Jon, teaching him, molding him to become a man, to fight and to stand up for himself. Aided with a serum developed by Thorns captors, which when injected, gives the injectees vampire-like strength and aggression, Jon learns to fight, and begins a campaign to seek revenge on those who tormented him. In the end, this becomes a test. Jon has to prove his devotion to Thorn, and his worthiness of becoming a vampire. The Birth of Vengeance is an easy read.

DISCLAIMER: I was given a copy of this book by the author (via Goodreads/Shut Up and Read/Read It And Reap) in exchange for an honest, unbiased review. **ADVISORY:** This book contains sensuality, violence and abusive/bullying situations. **Synopsis:** Jonathan Harper and his best friend, Giles, have been bullied all of their lives, most of it at the hands of the Oâ™Keefe gang. The other students, as well as the teachers, turn a blind eye to their shenanigans, for fear of retribution. On the last day before a break, Giles is again the victim of a vicious attack, and Jonathan enlists the aid of the caretaker, Mr. Johnson, as well as Gilesâ™s mother, Linda, to try and rescue him from their clutches, with disastrous results. People wind up in the hospital, and the police get involved, with an imminent court date. In the meantime, the Oâ™Keefeâ™s terrorize Gilesâ™s family and vandalize their property, and once they discover Jonathanâ™s involvement, they threaten to do the same. However, Jonathanâ™s father does special research for the government, and they offer to relocate the family from Leeds to London. Jonathan wants to start a new life, leaving the past behind, and for a while, things go really well. But in time, he attracts unwanted attention from a new set of bullies, and things take a bad turn. When he goes to his fatherâ™s place of employment for help, he discovers that there is more to this world than meets the eye when he discovers a vampire, Subject X, who was captured and is being studied and experimented upon. Subject X senses Jonathanâ™s anger (âœblood and rage, how sweetâ•), and seizes the opportunity, planting thoughts and ideas in his mind.

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